

PICK ME!

FOR R.2 THEME AND R.1 TEXT INFERENCES!

***Volcano Rising* by Elizabeth Rusch**

R.1 Text inferences

Volcanoes are a force for good in the world. Support with text examples.

R.2 Central Ideas/Themes

Volcanoes are creative. What do they make?

R.3 Development/interaction of people, events, or ideas

How is the creative force theme presented and supported?

R.4 Word Choice

What role does the use of sound words play in the book? How does the author handle technical geology terms?

R.5 Structure

Most spreads in the book have two levels of text with different sizes and typefaces. What is the purpose of each kind of text? How do the layers of text affect how the book might be used?

R.6 Point of View

What is the point of view of this text? Whose voice are we hearing? What does this narrator think of volcanoes?

R.7 Diverse Media/Formats/Pair with:

Smithsonian's Global Volcanism Program gives information on volcanic activity all over the world. Find examples of destructive and creative activity. <http://www.volcano.si.edu/>

R.8 Argument/evidence

What evidence does the author give in the text to support the idea that volcanoes are a creative force in the world?

R.9 Multiple Texts/Pair with:

Will It Blow? AND *Eruption!* by Elizabeth Rusch
Any volcano title – the library probably has several!

R.10 Text Complexity

Offers two levels of complexity – can read aloud the simple text to very young children. Interested independent readers can delve into more complex text on almost every spread.

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